

# MA-4 SERIES

R&F  
A U D I O

## 9 INPUT DSP PROCESSOR DIGITAL AMPLIFIER

9 Inputs & 4 Outputs

DSP Processor with De-Esser and High-Res Screen / 3 Presets



A modern amplifier designed & tested for church acoustic needs equipped with a DSP signal processor, which enables precise sound properties equalization in spaces with very hard acoustic conditions. The amplifier activates only those microphones that are being used at the moment, which eliminates the influence of the surrounding sound coming out of unnecessarily opened microphone channels. The amplifier is equipped with an MP3 player with remote control, liturgical clock that switches presets according to pre-defined dates and times and in the "DE-ESSER" who eliminate sibilance during speech.

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9 Inputs & 4 Outputs

DSP Processor with De-Esser and High-Res Screen / 3 Presets

### GENERAL SPECIFICATION

Technical Data	MA-4/400	MA-4/600	MA-4/1000
<b>Output power (sinus)</b>	400W	600W	1000W
<b>Microphone and linear inputs, programmable, symmetrical and electronic</b>	input XLR: 1-8	input XLR: 1-8	input XLR: 1-8
- MIC/LINE switch	Yes	Yes	Yes
- MIC sensitivity control	-40dB -15dB	-40dB -15dB	-40dB -15dB
- LINE-sensitivity control	-15dB +5dB	-15dB +5dB	-15dB +5dB
- Impedance	1,6kΩ	1,6kΩ	1,6kΩ
- Phantom power	24V DC	24V DC	24V DC
- HPF-Filter	100 Hz, 6dB/oct.	100 Hz, 6dB/oct.	100 Hz, 6dB/oct.
- Timbre control: bass, soprano	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter
- Signalling	green diode - active channel, red diode - clipping	green diode - active channel, red diode - clipping	green diode - active channel, red diode - clipping
<b>Universal input (mono)</b>	input RCA: 9	input RCA: 9	input RCA: 9
- Input sensitivity	-10dB +12dB	-10dB +12dB	-10dB +12dB
- Impedance	10kΩ	10kΩ	10kΩ
- Timbre control: bass, soprano	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter
<b>Limiter</b>	double, peak, on DSP input and on power amplifier	double, peak, on DSP input and on power amplifier	double, peak, on DSP input and on power amplifier
<b>10-point parametric equalizer on DSP Input</b>	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz
<b>5-point parametric equalizer in 4 output channels</b>	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz
<b>Acoustic feedback suppressor on 3 output channels</b>	phase shifter	phase shifter	phase shifter
<b>MP3 Player</b>	yes	yes	yes
<b>Delay</b>	0 - 85 m	0 - 85 m	0 - 85 m
<b>De-esser</b>	800Hz - 8kHz 0dB - -20dB	800Hz - 8kHz 0dB - -20dB	800Hz - 8kHz 0dB - -20dB
<b>Loudspeaker zone</b>	6-step 0-100V	6-step 0-100V	6-step 0-100V
<b>Frequency range</b>	40 - 22 000 Hz	40 - 22 000 Hz	40 - 22 000 Hz
<b>Harmonic distortion</b>	<0,1%	<0,1%	<0,1%
<b>Measurements: width/height/depth [mm]</b>	443 x 135 x 340	443 x 135 x 340	443 x 135 x 340
<b>Weight [kg]</b>	13,5	17,2	19,2

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### GENERAL SPECIFICATION

Technical Data	MA-4/400+200	MA-4/400+400	MA-4/600+200
<b>Output power (sinus)</b>	400W + 200W	400W + 400W	600W + 200W
<b>Microphone and linear inputs, programmable, symmetrical and electronic</b>	input XLR: 1-8	input XLR: 1-8	input XLR: 1-8
- MIC/LINE switch	Yes	Yes	Yes
- MIC sensitivity control	-40dB -15dB	-40dB -15dB	-40dB -15dB
- LINE-sensitivity control	-15dB +5dB	-15dB +5dB	-15dB +5dB
- Impedance	1,6kΩ	1,6kΩ	1,6kΩ
- Phantom power	24V DC	24V DC	24V DC
- HPF-Filter	100 Hz, 6dB/oct.	100 Hz, 6dB/oct.	100 Hz, 6dB/oct.
- Timbre control: bass, soprano	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter
- Signalling	green diode - active channel, red diode - clipping	green diode - active channel, red diode - clipping	green diode - active channel, red diode - clipping
<b>Universal input (mono)</b>	input RCA: 9	input RCA: 9	input RCA: 9
- Input sensitivity	-10dB +12dB	-10dB +12dB	-10dB +12dB
- Impedance	10kΩ	10kΩ	10kΩ
- Timbre control: bass, soprano	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter	±12dB, 100 Hz, 10 kHz, shelving filter
<b>Limiter</b>	double, peak, on DSP input and on power amplifier	double, peak, on DSP input and on power amplifier	double, peak, on DSP input and on power amplifier
<b>10-point parametric equalizer on DSP Input</b>	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz
<b>5-point parametric equalizer in 4 output channels</b>	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz	±12 dB, 0,05 3oct. 20Hz 21,2kHz
<b>Acoustic feedback suppressor on 3 output channels</b>	phase shifter	phase shifter	phase shifter
<b>MP3 Player</b>	yes	yes	yes
<b>Delay</b>	0 - 85 m	0 - 85 m	0 - 85 m
<b>De-esser</b>	800Hz - 8kHz 0dB - -20dB	800Hz - 8kHz 0dB - -20dB	800Hz - 8kHz 0dB - -20dB
<b>Loudspeaker zone</b>	6-step 0-100V	6-step 0-100V	6-step 0-100V
<b>Frequency range</b>	40 - 22 000 Hz	40 - 22 000 Hz	40 - 22 000 Hz
<b>Harmonic distortion</b>	<0,1%	<0,1%	<0,1%
<b>Measurements: width/height/depth [mm]</b>	443 x 135 x 340	443 x 135 x 340	443 x 135 x 340
<b>Weight [kg]</b>	14	15,2	17,8